

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Viola

Allegro non troppo e molto maestoso

The musical score for the Viola part of the first movement of Tchaikovsky's Piano Concerto No. 1 in Bb Minor, Op. 23, consists of 131 measures. The score is written in a grand staff with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Allegro non troppo e molto maestoso'. The score includes various performance instructions such as 'Hr.', 'pizz.', 'mf', 'ff', 'cresc.', 'accel.', 'Klav.', 'Tempo I', 'Kadenz', 'poco rit.', 'a tempo arco', 'pizz.', 'p', 'pp', 'rall. Meno mosso', 'Allegro con spirito', 'arco', and 'mf'. Measure numbers 11, 22, 33, 54, 62, 70, 77, 87, 114, 124, and 131 are indicated. There are also some boxed letters (A, B, C, D) and numbers (1, 2, 3, 4, 5, 6, 8, 9, 11) that likely refer to specific performance techniques or editions. The score ends with a double bar line at measure 131.

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Viola

342 8 *rit.*
2

357 *a tempo.* **L** Str. 18 *mf cresc.*

410 **M** *ff* 3

419 *p* 10 Fl. I *ff*

437 12 Klav. *p* **N** *pizz.*

455 7

470 **O** *Poco più lento*
Klav. *arco* *p*

476 *mf*

483 *p*

489 *Tempo I* *pp* 1

500 *p* *mf* *p cresc.*

513 **P** *mf* *mf cresc.*

522 6 Fl. I *ff* *pesante* *ff*

537 63 *Quasi Adagio* *Molto moderato*
poco accel. *Kadenz* *Tempo I* Fl. I Klav. I Viol. I
1 3 6

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Viola

619 *p* *cresc.* *mf*

628 *p* *cresc.* *mf cresc.*

636 *ff* *ff*

647 *mf* *ff*

656

Andantino semplice
con sord.
pizz.

pp

9 *arco* *pp*

18 *rit. a tempo* *pizz.* *pp* 2 **R** 17 **S** 2 Vc. soli

46 *arco* *p* *suivez* *p* *p*

53 *rit.* *p* *Prestissimo* *Klav.* 8

69 *pizz.* *pp* 1 1 1 4 *arco* *pp*

81 **T** *molto cantabile e grazioso*

89

96 7 *p*

111 **U** 8 *pizz.* *mf* 1 1

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Viola

127 *ff* *arco* 1 5 3 2 *Quasi Andante rit.* Klav.

146 *Tempo I* *pp*

153 *pizz.* *pp*

160 *f* *arco* *pp* *pizz.* *ppp* (Dämpfer ab)

Allegro con fuoco *arco* *mf senza sord.* 1 *pizz.* 6 *arco* *pizz.* *mf* 1

16 *mf* 1 3 *arco*

27 *mf* 1 1 2 3 4 5 6

35 *ff*

42 *Poco meno mosso a tempo* *Viol.* 6 *Poco meno*

64 *Tempo I* *p* *cresc.* *mf*

77 *f* *Y* 2 *Klav.* 6 *mf*

97 *Sostenuto molto* *mf* *pp* *pp*

104 *p* *pp* *p*

110 *p cresc.* *f* *ff* *Tempo I* *A1*

118 *Poco riten. a tempo* *Poco meno* *Viol.* 4 7

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Viola

134 **B¹** 2 **Tempo I** *p* *cresc.* 5 3 **C¹** 3 Klav.

158 *f* 6 *mf* 5 **D¹** 1 *mf* 1 *mf*

176 2 3 4 5 6 7

183 **Molto più mosso** *p* 5 *mf* *p*

197 **E¹** 5 *p* *cresc.*

210 **Tempo I, ma tranquillo** *f* 1 *p* *p*

220 *p poco a poco cresc.*

232 *f*

243 **Poco più mosso** *rit.* *rit. molto* **Molto meno mosso** 5 3 1 *ff*

259

267 **Allegro vivo** *mf*

274 *ff* *mf* *ff* *mf cresc.* *ff* **div.**

283 1 1 **unis.** 3 *ff*

294 *ff*