

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Kontrabaß

Allegro non troppo e molto maestoso

10

ff pizz. 1 2 3

Detailed description: This block contains the first system of music for the double bass, measures 10 to 20. It begins with a horn (Hr.) entry. The music is in 2/4 time and B-flat minor. The first measure is marked *ff*. Measures 11-13 are marked *mf* and include pizzicato (pizz.) markings with fingerings 1, 2, and 3.

21

mf cresc.

Detailed description: This block contains the second system of music, measures 21 to 31. The music continues with a *mf* dynamic and a *cresc.* (crescendo) marking.

32

accel. f 11 1 2 3 4 5 6 7 8

Detailed description: This block contains the third system of music, measures 32 to 41. It starts with an *accel.* (accelerando) marking and a *f* dynamic. Measure 11 is marked with a *f* dynamic. Measures 12-19 are marked with fingerings 1 through 8. The system ends with a *cresc.* marking.

Tempo I

11 Klav. pizz. f

Detailed description: This block contains the fourth system of music, measures 42 to 51. It is marked *Tempo I*. Measure 11 is marked with a *f* dynamic. There is a *Klav.* (clavier) marking and a *pizz.* marking. The system ends with a *f* dynamic.

52

poco rit. 1

Detailed description: This block contains the fifth system of music, measures 52 to 59. It is marked *poco rit.* (poco ritardando) and ends with a *f* dynamic.

60

a tempo Vc. arco f

Detailed description: This block contains the sixth system of music, measures 60 to 71. It is marked *a tempo*. Measure 60 is marked with a *f* dynamic. There is a *Vc.* (violin) marking and an *arco* marking. A boxed letter 'A' is present above measure 61.

72

1 B 2 3 4 5 6 7 8 > p

Detailed description: This block contains the seventh system of music, measures 72 to 84. It is marked *p* (piano). A boxed letter 'B' is present above measure 73. The system ends with a *p* dynamic.

85

1 pizz. 1 1 8 Klav. rall. pizz. pp 4

Detailed description: This block contains the eighth system of music, measures 85 to 107. It is marked *pp* (pianissimo). Measure 85 is marked with a *pizz.* marking and a *pp* dynamic. Measure 88 is marked with a *pp* dynamic. There is a *Klav.* marking and a *rall.* (ritardando) marking. A boxed letter 'C' is present above measure 89. The system ends with a *pp* dynamic.

Allegro con spirito

108

Klav. 5 arco p

Detailed description: This block contains the ninth system of music, measures 108 to 119. It is marked *p* (piano). Measure 108 is marked with a *p* dynamic. There is a *Klav.* marking and an *arco* marking. A boxed letter 'C' is present above measure 109.

120

p

Detailed description: This block contains the tenth system of music, measures 120 to 125. It is marked *p* (piano).

126

C 1 pizz. 6 mf

Detailed description: This block contains the eleventh system of music, measures 126 to 135. It is marked *mf* (mezzo-forte). Measure 126 is marked with a *mf* dynamic. There is a *pizz.* marking and a *mf* dynamic. A boxed letter 'C' is present above measure 127. The system ends with a *mf* dynamic.

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2

138 arco *p* 3 3 3 3 3 3 3 3 3

146 Klav. *mf* 9 11 pizz. *p* 1 2 3 4

172 *poco meno mosso* 8 *E* 19 *pizz.* *pp* 2 3

Klav. *poco rit.* a tempo tranquillo (con sord.)

207 4 5 6 7 8 9 10 2 arco *p*

218 *Tempo I* *pp* 1 *p*

229 9 *G* 6 *Fl. I* (senza sord.) 1 *ff*

253 1 8 *rit.* *Viol. I* (con sord.) *pizz.* *p* 2

269 3 4 5 6 7 7 arco 1 *p*

286 4 2 2 1 1 *I* (senza sord.) *p* *cresc. poco a poco*

305 2 2 2 *poco accel.* *più cresc.* *f* *f*

316 *K* 2 2 2 2 2 2 2 2

324 *Alla breve* *ff*

334 1 1 1 3 8 *riten.* 1

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356 Klav. *a tempo* 26 3 **L** 1 2 3 4 5 6 *p*

394 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *cresc.*

408 21 22 23 24 **M** 3 3 1 *mf cresc.* *ff* *p*

425 *pizz.* 1 *arco* 2 2 3 3 3 3 3 3 3 3 3 3 3 3 *mf* *mf*

432 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf cresc.* *ff*

437 12 Klav. **N** *pizz.* 1 2 3 4 5 *p*

456 6 7 8 Klav.

471 **O** *Poco più lento* *arco* *p* *mf*

482 *Tempo I* *p* *pp*

495 1 *p* *mf*

505 **P** *p cresc.* *mf*

515 7 *pesante* *mf cresc.* *ff* *ff*

532 *Kadenz* 63 *Quasi Adagio* 4

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4

Molto moderato *poco accel.* Klav. Tempo I Fl. I

607 1 3 2 pizz. p

618 arco p cresc.

627 mf p cresc. mf cresc.

637 ff ff mf

648 ff

657

Andantino semplice

10 Fl. I (con sord.) pp rit. a tempo

21 4 R 3 Ob. Klar. I pp

37 4 S 2 Vc. soli p 3

54 8 pizz. pp 3

73 7 T pizz. pp

87

95 arco p

103

Prestissimo

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

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111 **mf**

135 **arco** **ff** **3** **Quasi Andante rit.** **Klav.** **Tempo I** **pp**

152 **pizz.** **pp**

160 **arco** **f** **pp** **2** **pizz.** **ppp**

Allegro con fuoco **arco** **(senza sord.)** **mf** **1** **pizz.** **6** **arco** **mf** **3**

17 **2** **pizz.** **5** **V** **2** **arco** **1** **2** **3** **mf**

32 **4** **5** **6** **7** **1** **ff**

38 **2** **3** **4** **5** **6** **7**

44 **W** **Poco meno mosso** **a tempo** **Viol. I** **pizz.** **1** **2** **3** **4** **5**

64 **X** **Tempo I** **arco** **p** **1** **2** **3** **4** **5** **cresc.**

76 **mf** **p** **4** **Y** **3** **Vc.** **6**

96 **Z** **Sostenuto molto** **mf** **mf** **4** **p**

108 **A1** **Tempo I** **p cresc.** **f** **ff** **1** **2** **3**

117 **4** **5** **6** **7** **Poco rit. a tempo** **4** **7**

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6

Poco meno
Viol. I **B¹**
133 *pizz.* **Tempo I** *p* *cresc.*

144 *arco* *p* **C¹** *Vc.*

159 *mf* *mf* *mf* **D¹**

177 *p* **Molto più mosso**

185 *mf* *p* **E¹**

204 *p cresc.* *f*

214 **Tempo I, ma tranquillo**
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
p *poco a poco cresc.*

232 19 20 21 22 23 24 25 26 **Poco più mosso** *riten.* *rit. molto*
f 5 3 1

252 **Molto meno mosso**
ff

265 **Allegro vivo**
mf *ff*

275 *mf* *ff* *mf cresc.* *ff*

283 1 1 3
ff

294 *ff*